

Concerto in A Minor

Allegro

Wq 21

Violino I

Violino II

Viola

Cembalo

Basso

5

p tr

p tr

p

f

p

tr

f

3

7

6 5

6

6

6 5

unis.

p

f

3

9

ten. ten. 3 ten.

6 6 unis. 3 6

13

ten. ten. p ten. ten. f f

p f

6 6 5 4 # 5 4 3 6 9 6 9 6 9 6 6

p f

17

tr p ten. tr f f

p

6 6 5 7 6 4 5 p 6 6 6 5 f

21

p f tr.

p f tr.

p f tr.

$\frac{6}{4}$ 5 $\frac{7}{2} \frac{8}{3} \frac{4}{3}$

$\frac{6}{4}$ 6 5 $\frac{6}{4} \frac{5}{\sharp}$

p f unis. tr.

p f tr.

26

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

30

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

34

unis.

37

41

44

Musical score page 44. The score consists of three staves. The top staff has three empty measures. The middle staff has six measures of sixteenth-note patterns. The first measure starts with dynamic **f**. The second measure starts with dynamic **p**. The third measure starts with dynamic **tr**. Measures 4-6 follow a similar pattern. The bottom staff has three empty measures.

47

Musical score page 47. The score consists of five staves. The top three staves have measures starting with dynamic **f**, followed by **p**, and then **f** again. The bottom two staves have measures starting with **f**, **p**, **f**, and **f** respectively. The music continues with sixteenth-note patterns and various dynamics.

50

Musical score page 50. The score consists of five staves. The top three staves have measures starting with dynamic **f**, followed by **p**, and then **f** again. The bottom two staves have measures starting with **f**, **p**, **f**, and **f** respectively. The music continues with sixteenth-note patterns and various dynamics.

54

57

61

7 5 6 4 3 6 7 6 4 3 unis.

tr p tr p tr f 3 f 3

p p f 3 f 3

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65

ten. ten. ten. ten.

p p p p

f f f f

6 6 5 4 3 6 5b 4b 3 6b

p p f

69

9 5b 6 9 6 9 6 9 5 9 2 6 7 4 3 6 6 6

72

p p f f tr. tr. tr. tr.

p p f f

6 4 5 3 4 3 6 6 6 6 5 3 unis. tr. tr.

p f

76

80

84

Musical score for string quartet (Violin I, Violin II, Viola, Cello) in three systems.

System 1 (Measures 87-88):

- Violin I: Rests in measures 87-88, dynamic pp.
- Violin II: Rests in measures 87-88, dynamic pp.
- Viola: Rests in measures 87-88.
- Cello: Rests in measure 87, dynamic p.
- Violin I: Sixteenth-note patterns starting at measure 89.
- Violin II: Sixteenth-note patterns starting at measure 89.
- Viola: Sixteenth-note patterns starting at measure 89.
- Cello: Sixteenth-note patterns starting at measure 89.

System 2 (Measures 89-90):

- Violin I: Sixteenth-note patterns starting at measure 89.
- Violin II: Sixteenth-note patterns starting at measure 89.
- Viola: Sixteenth-note patterns starting at measure 89.
- Cello: Sixteenth-note patterns starting at measure 89.
- Violin I: Rests in measure 90.
- Violin II: Rests in measure 90.
- Viola: Rests in measure 90.
- Cello: Rests in measure 90.

System 3 (Measures 91-92):

- Violin I: Sixteenth-note patterns starting at measure 91.
- Violin II: Sixteenth-note patterns starting at measure 91.
- Viola: Sixteenth-note patterns starting at measure 91.
- Cello: Sixteenth-note patterns starting at measure 91.
- Violin I: Rests in measure 92.
- Violin II: Rests in measure 92.
- Viola: Rests in measure 92.
- Cello: Rests in measure 92.

94

Measures 94-95 show eighth-note patterns with slurs and grace notes. The bass staff is mostly silent.

96

Measures 96-97 show eighth-note patterns with slurs and grace notes. Dynamics: *f*, *f*, *f*. Measure 98 begins with sixteenth-note patterns.

100

Measures 100-101 show eighth-note patterns with slurs and grace notes. Measures 102-103 show sixteenth-note patterns with dynamics: 6, 5b, 3, 4+, 6, 5.

103

f
p

106

f
p

pp
pp
pp

109

#

111

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The music features eighth and sixteenth note patterns, with various rests and dynamic markings like 'y' and 'z'.

113

Four staves of musical notation for three voices. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staffs bass clefs. The key signature is one sharp. The music includes dynamics 'mf', 'pp', and 'pp', and sustained notes with decrescendo lines.

115

Four staves of musical notation for three voices. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staffs bass clefs. The key signature is one sharp. The music features sustained notes with decrescendo lines and eighth note patterns.

117

120

123

127

3/4
6 6

130

4+
3 6 6

unis.
tr.

tr.

134

p

p

p

3

136

pp

pp

pp

138

f

f

f

p f ten.

141

f

f

f

δ 4+ 6 6 6 6

f

145

tr
p
f
3
tr
p
f
3
f
3
p
7 6 5
4 #
6
p

7 6 5
4 #
f
unis.
f
p
f
3
f
3
p
tr
ten.
p
tr
f
f
p
tr
f
f
p
6 6 5
4 #
7 6
4 #
p
5 4
3
6 6 5
f
f

150

154

158

162

166

170

173

176

180

tr

tr

6 6 # 6 4 5

184

3

3

unis.

3

188

3

3

unis.

3

191

ten.
p
ten.
ten.
f
f
f

195

tr
tr
pp
pp
9 6 9 6 9 6 6
6 6 6 4 5
3 3
9 6 9 6 6
6 6 6 4 5
3 3
9 6 9 6 6
6 6 6 4 5
3 3

198

200

202

204

208

pp
o
pp
6 5
o
o
pp

211

o
o
o
o
o
o

213

mf

215

pp

pp

pp

pp

217

#

#

#

#

219

f

f

f

Cw

p

$\frac{4}{3}$

6

6

f

f

227

tr.
f
ten.
f
ten.
f

tr.
f
ten.
f
ten.
f

unis.
p
unis.
f
ten.
f

* Cw

Musical score for piano, page 10, measures 232-233. The score consists of two systems of five staves each. Measure 232 starts with a forte dynamic (f) in the treble and bass staves. The melody is primarily in the treble staff, featuring eighth-note patterns and grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 233 begins with a piano dynamic (p) in the treble staff, followed by a tenuto dynamic (ten.) in the bass staff. The bass staff continues to provide harmonic support with eighth-note chords. Measure 233 concludes with a piano dynamic (p) in the treble staff.

*See appendix for a cadenza.

236 ten.

ten.

f

tr.

p

p

f

6 5 4 3 6 9 6 9 6 9 6 6

p f

6 6 6 4 5

p f

239 ten.

ten.

tr.

f

f

p

p

7 5 6 4

p f p f p

5 3 6 6 6 5 6 4 5 2 3 8 3 4

243

f

tr.

f

tr.

f

unis.

tr.

f

tr.

10

f tr
p f
f tr
p f
f p
f f
f f

6 7 9 8
4 3 4 3

6
f f

13

- - tr
- - tr
- - tr
f tr
f tr
f f

unis.
f

16

19

21

23

This image shows three pages of a musical score, numbered 19, 21, and 23. The score is written for three staves, likely a piano or harpsichord. The notation includes various note heads, stems, and bar lines. Dynamic markings such as 'p' (piano), 'tr' (trill), 'f' (forte), and 'ten.' (tenuto) are placed above the notes. Measure numbers 19, 21, and 23 are positioned at the beginning of their respective sections. The music consists of six measures per page, with measure 19 having three measures, measure 21 having three measures, and measure 23 having three measures.

25

26

27

28

29

30

32

p

p

B_b

5b

p

B_b

34

-

-

B_b

3 3

p

B_b

pp

f

B_b

-

36

-

-

B_b

-

-

p

f

B_b

38

6 5 7 6 \flat 7 \sharp 5

40

9 8 7 6 4 2 6 6

42

44

46

48a

*See appendix for alternative cadenza.

48b

49

52

6 5b 4b 3 6 4 5 3 5b 6 5b

6 7 5 3 9 4 8 6

Allegro con spirto

Violino I

Violino II

Viola

Cembalo

Basso

This section contains five staves. The first three staves (Violino I, Violino II, and Viola) are in common time (indicated by '3/4') and play eighth-note patterns. The Cembalo and Basso staves are in 2/4 time and play sixteenth-note patterns. Measure 1 starts with eighth-note pairs followed by eighth-note triplets. Measures 2-5 show a repeating pattern of eighth-note pairs and sixteenth-note chords.

6

This section contains five staves. The first three staves (Violino I, Violino II, and Viola) play eighth-note patterns. The Cembalo and Basso staves play sixteenth-note patterns. Measure 6 starts with eighth-note pairs followed by eighth-note triplets. Measures 7-11 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Dynamics include trills (tr), forte (f), and piano (p).

12

This section contains five staves. The first three staves (Violino I, Violino II, and Viola) play eighth-note patterns. The Cembalo and Basso staves play sixteenth-note patterns. Measure 12 starts with eighth-note pairs followed by eighth-note triplets. Measures 13-17 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Dynamics include forte (f), piano (p), and unison (unis.).

The musical score consists of three systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time.

System 1 (Measures 18-22):

- Soprano:** Dynamics include **f**, **unis.**, and **5**.
- Alto:** Dynamics include **f**.
- Bass:** Dynamics include **f**.

System 2 (Measures 23-27):

- Soprano:** Measures 23-25 show eighth-note patterns. Measure 26 starts with a rest followed by eighth-note pairs. Measure 27 continues eighth-note pairs.
- Alto:** Measures 23-25 show eighth-note patterns. Measure 26 starts with a rest followed by eighth-note pairs. Measure 27 continues eighth-note pairs.
- Bass:** Measures 23-25 show eighth-note patterns. Measure 26 starts with a rest followed by eighth-note pairs. Measure 27 continues eighth-note pairs.

System 3 (Measures 28-32):

- Soprano:** Measures 28-30 show eighth-note patterns. Measure 31 features sixteenth-note patterns with grace notes (trill-like) above the main notes. Measure 32 shows eighth-note pairs.
- Alto:** Measures 28-30 show eighth-note patterns. Measure 31 features sixteenth-note patterns with grace notes (trill-like) above the main notes. Measure 32 shows eighth-note pairs.
- Bass:** Measures 28-30 show eighth-note patterns. Measure 31 features sixteenth-note patterns with grace notes (trill-like) above the main notes. Measure 32 shows eighth-note pairs.

System 4 (Measures 33-37):

- Soprano:** Measures 33-35 show eighth-note patterns. Measure 36 features sixteenth-note patterns with grace notes (trill-like) above the main notes. Measure 37 shows eighth-note pairs.
- Alto:** Measures 33-35 show eighth-note patterns. Measure 36 features sixteenth-note patterns with grace notes (trill-like) above the main notes. Measure 37 shows eighth-note pairs.
- Bass:** Measures 33-35 show eighth-note patterns. Measure 36 features sixteenth-note patterns with grace notes (trill-like) above the main notes. Measure 37 shows eighth-note pairs.

35

unis.

41

48

f f

2 6 4

f

54

60

66

72

72

83

<img alt="Musical score page 83 showing three staves of music. The top two staves have treble clefs and the bottom staff has a bass clef. Measures 1-10 show eighth-note patterns. Measures 11-12 show dynamics p, f, p, f. Measures 13-14 show dynamics p, f, p, f. Measures 15-16 show dynamics p, f, p, f. Measures 17-18 show dynamics p, f, p, f. Measures 19-20 show dynamics p, f, p, f. Measures 21-22 show dynamics p, f, p, f. Measures 23-24 show dynamics p, f, p, f. Measures 25-26 show dynamics p, f, p, f. Measures 27-28 show dynamics p, f, p, f. Measures 29-30 show dynamics p, f, p, f. Measures 31-32 show dynamics p, f, p, f. Measures 33-34 show dynamics p, f, p, f. Measures 35-36 show dynamics p, f, p, f. Measures 37-38 show dynamics p, f, p, f. Measures 39-40 show dynamics p, f, p, f. Measures 41-42 show dynamics p, f, p, f. Measures 43-44 show dynamics p, f, p, f. Measures 45-46 show dynamics p, f, p, f. Measures 47-48 show

88

f

93

f

f

f

2 5 2 5 6 5

f

99

7 5 5 7 4 3 6 6 7 5

7 5

105

unis.

unis.

6 7b

tr

tr

tr

6 5
4 3

6 5

unis.

p f

119

126

f tr
f tr
f tr
f

tr unis.
tr

131

tr
tr
tr
tr p f unis.
tr f
tr f

137

f pp
f pp
f pp
p f pp
f pp

143

This page contains five staves of musical notation for a string quartet. The staves are arranged vertically: treble, alto, bass, violin 1, and violin 2. The music is in common time. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Dynamic markings 'tr' (trill) appear above the first three measures of each section. Measure 9 is a rest. Measure 10 begins with a sixteenth-note pattern.

147

This page contains five staves of musical notation for a string quartet. The staves are arranged vertically: treble, alto, bass, violin 1, and violin 2. The music is in common time. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Dynamic markings 'tr' (trill) appear above the first three measures of each section. Measure 9 is a rest. Measure 10 begins with a sixteenth-note pattern.

151

This page contains five staves of musical notation for a string quartet. The staves are arranged vertically: treble, alto, bass, violin 1, and violin 2. The music is in common time. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Dynamic markings 'tr' (trill) appear above the first three measures of each section. Measure 9 is a rest. Measure 10 begins with a sixteenth-note pattern.

155

Musical score page 155. The score is for three voices (Soprano, Alto, Bass) and consists of five staves. The vocal parts are in soprano, alto, and bass clef. The music features eighth and sixteenth note patterns.

159

Musical score page 159. The score is for three voices (Soprano, Alto, Bass) and consists of five staves. The vocal parts are in soprano, alto, and bass clef. The music includes eighth and sixteenth note patterns, along with dynamic markings such as crescendo and decrescendo arrows.

163

Musical score page 163. The score is for three voices (Soprano, Alto, Bass) and consists of five staves. The vocal parts are in soprano, alto, and bass clef. The music includes eighth and sixteenth note patterns, along with dynamic markings such as *fp* (fortissimo) and crescendo/decrescendo arrows.

167

fp
#p
fp

171

p
f

176

f
tr
tr
f
unis.

182

Three staves of music. The top two staves are blank with rests. The bottom staff has six measures of rhythmic patterns starting with eighth-note pairs followed by sixteenth-note pairs.

188

Three staves of music. The top two staves begin with dynamic 'f' and have eighth-note pairs with sixteenth-note pairs. The bottom staff has six measures of eighth-note pairs.

193

Three staves of music. The top two staves have six measures of sixteenth-note pairs with dynamics 'tr' (trill), 'p' (pianissimo), and 'tr'. The bottom staff has six measures with dynamics 'unis.' (uniformly) and 'tr' (trill).

The musical score consists of three systems of music, each with multiple staves. The top system starts at measure 199 and includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The middle system starts at measure 205 and includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Bassoon, and Bass. The bottom system starts at measure 210 and includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Bassoon, and Bass. The score features dynamic markings such as *f*, *p*, and *tr*. Vocal entries are marked with *unis.* (unison). Measure numbers 199, 205, and 210 are indicated at the beginning of their respective systems. The bassoon part in the middle system includes fingerings like 5, 5, 7, 5, 7. The bassoon part in the bottom system includes fingerings like 4, 3, 5, 5, 2, 6, 5, unis.

216

222

228

234

240

245

251

p

257

f

f

2

5

f

262

tr

tr

tr

2

5

unis.

tr

tr

268

tr

tr

tr

p f

tr

274

-

-

-

-

-

-

f

tr

280

f

f

f

unis.

f

285

f
f
f
unis.
tr
p
f

291

p f
p f
p f
pp
pp
pp
tr
pp

297

301

305

309

313

313

p f

318

f tr. unis. f

324

324

zzz

330

337

unis.

unis.

6 6 5

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